

## **Watercolor Syllabus ARTS2366**

Professor Molly Arc

Office 213

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No text required, but you will use the library to check out materials

### **Required Materials:**

\*sketchbook will be made in class and used for class

\*Brushes

-sable #2 round

-Sable #10 flat

-1 inch soft blender

\*palette knife

\*plastic palette for mixing colors

\*wet watercolors (in tubes) (Sakura Koi 18 colors for 24\$ or 12 for \$18)

\*dry watercolor ( at least 16 colors)

\* 18 by 12 inch board to attach work to (with tape)

\*paper towels

\*small spray bottle

### **Course Description:**

Beginning level class, no painting background required. We will be working just with watercolor, both dry and wet to explore both. Materials will be explored through assignments and lessons will be the beginning of the semester. Color, line, shape, value, texture, and space will be the focus during the 1<sup>st</sup> 8 weeks. By the mid-point students will have projects with more depth and that take longer to develop and complete. Composition will be the focus of the next 8 weeks. Students will also work on basic sketching to develop an under-drawing to paint upon.

### **Critiques**

**These days are your test days and you should not miss, they cannot be made up.**

Late work / Make-up work

I will take late work on a case by case basis, I need to know before the deadline not after.

**GRADES = PROJECTS 35% SKETCHBOOKS & LESSONS 35% PARTISIPATION 30%**

## **Timeline for class**

**Week 1 Sewing sketchbooks for developing assignments and projects**

**Week 2 geometric color exercises**

**Week 3 still life analogous & complimentary colors**

**Week 4 still life analogous & complimentary colors critique**

**Week 5 experiential techniques and textures**

**Week 6 Photographic sources and references from the past**

**Week 7 Sketches for photographic project**

**Week 8 Work on project**

**Week 9 Critique Project and show sketchbook of development of image**

**Week 10 Contemporary watercolor, Sketches and artist names**

**Week 11 Abstract watercolor**

**Week 12 Critique over Contemporary and Abstract watercolors, start Series of 3 Project research**

**Week 13 Series of 3 Project work and mat work for student show**

**Week 14 Series of 3 Project work and in progress critique**

**Week 15 Finish Series of 3 with final Critique, turn in sketchbook**

**Week 16 Clean classroom**

**Note: Sketchbook should be a place to develop and experiment in so fill it up.**

**ATTENDANCE is required and taken each class, missing more than 2 classes will reduce your overall grade by a full letter and 3 late arrivals to class equal an absence.**

### **Student Learning Outcomes**

Each syllabus must contain the student learning outcomes for the course. This includes the outcomes that you are assessing. Please note that the outcomes are not a complete list of topics, rather, they contain the knowledge, skills and abilities students will attain upon successful completion of the course.

### **Title IX Statement**

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at [www.brazosport.edu/sexualmisconduct](http://www.brazosport.edu/sexualmisconduct).

Kelli Forde Spiers, Director, Student Life and Title IX Coordinator  
Office J-117D; 979-230-3355; [kelli.fordespiers@brazosport.edu](mailto:kelli.fordespiers@brazosport.edu)

Victoria Young, HR Coordinator and Deputy Title IX Coordinator  
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### **Academic Honesty Policy**

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in zero in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

### **Students with Disabilities**

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information.

**LEARNING OUTCOMES FOR ART 2366  
WATERMEDIA I**

1. Employ appropriate technical processes for expression of physical, social and psychological aspects of painting form

Assessment: Complete hands-on activities in art media as determined by instructor

2. Demonstrate a capacity for synthesis by making finished watercolor paintings which incorporate and unify disparate elements, processes, motifs and concepts

Assessment: Complete hands-on activities in art media as determined by instructor

3. Develop technical and craftsmanship skills through hands-on work with materials

Assessment: Complete hands-on activities in art media as determined by instructor

4. Manipulate watercolors in order to control color pigment optics, transparency, glazes, and texture

Assessment: Complete hands-on activities in art media as determined by instructor

5. Students will be able to use vocabulary specific to the watercolor process.

Assessment: Participation in group critiques

6. Demonstrate flexibility and adaptability by using a variety of technical and conceptual strategies in resolving watercolor assignments

Assessment: Complete hands-on activities in art media as determined by instructor

7. Create watercolor paintings which explore design concepts

Assessment: Complete hands-on activities in art media as determined by instructor

8. Demonstrate independence of judgment (and resistance to peer sanctions) by producing watercolor paintings which are personally unique or unusual in character

Assessment: Complete hands-on activities in art media as determined by instructor